ARCHEOLOGY AT LAKE POWELL

The effects of inundation, exposure, and visitation on cultural resources at Lake Powell





GLEN CANYON DAM



1957-1962 UPPER COLORADO RIVER BASIN ARCHAEOLOGICAL SALVAGE PROJECT (UCRBAS)



Northern Arizona University, Cline Library Tad Nichols Collection



Courtesy of Natural History Museum of Utah



Courtesy of Natural History Museum of Utah

GLEN CANYON NATIONAL RECREATION AREA



As of Feb 16, 2022

- Current water level: 3,528.91 ft
- Percent of Full Pool: 25.37%
- Feet Below Full Pool: 171.09 ft







NATIONAL HISTORIC PRESERVATION ACT: SECTION 110 & 106

- Historic properties under the jurisdiction or control of the agency are to be managed and maintained in a way that considers the preservation of their historic, archeological, architectural, and cultural values
- Agency preservation-related activities are to be carried out in consultation with other Federal, State, and local agencies, Indian tribes, Native Hawaiian organizations, and the private sector



Inundation Study archeologists propero to map a site at Gier Canyon. The red and white flags on the poles make good visual targets for the alidade in low visibility water.

NPS Archives



This small section of masonry wall from a submerged component of "Boll House" ruin was eventually stabilized by Larry Nordby. As far as we know, this represents the first time that an attempt has been made to stabilize an underwater masonry structure. Upon researching the norths after stabilization, the epoxy grout seemed to be holding well. The site is located at a depth of 50°, in a shallow samdstone alcove.

INUNDATION STUDIES





NPS Archives



This pictograph was exposed after project research divers rubbed the ever present film from the canyon wall. It was found at a depth of 25° in site 426365. Prior documentation by the University of Utah before the waters were impounded contained photos of these pictographs - when lundation Study personnel compared them to the above, they seemed to indicate that impacts were minimal from the long period of immadrium. Pigment samples over collected and will be analyzed along with a control sample that was taken before immadrium.

INVENTORY AND MONITORING OF CULTURAL SITES







Courtesy of Natural History Museum of Utah



1957-1963





Courtesy of Natural History Museum of Utah





Courtesy of Natural History Museum of Utah



1957-1963





Courtesy of Natural History Museum of Utah



1957-1963





Courtesy of Natural History Museum of Utah



MOQUI FORT

1950



DOCUMENTED CONDITIONS

The evidence presented here suggests that archeological sites vary widely in their condition.

Of **120** site visited as a part of this project, 25% were intact but in varying conditions:

- I2 good condition
- I4 fair condition
- 4 poor condition
- 30 destroyed
- 37 currently inundated
- 9 not relocated
- I4 unknown condition*
 (usually inaccessible due to cliffs, etc.)

Of **30** intact sites (good, fair, or poor condition) 77% were determined to retain depositional integrity:

- 4 are well preserved
- 5 retain substantial depositional integrity
- I4 retain moderate depositional integrity
- 4 retain poor depositional integrity
- I lacks depositional integrity



Courtesy of Natural History Museum of Utah



1957-1963





Museum of Northern Arizona Archives



1957-1963







IMPACTS

- Erosion causing exposure of subsurface materials
- · Weakened cliffs and alcoves cause spalling and rockfalls
- Invasive vegetation causing displacement of walls, impacts to rock art, and can be a f
- Graffiti
- Damage to structures & looting
- Camping in sites

EROSION





SPALLING





VEGETATION





VISITOR IMPACTS- GRAFFITI















VISITOR IMPACTS - LOOTING



VISITOR IMPACTS - CAMPING





QUESTIONS AND DISCUSSION



Erik Stanfield



Anthropologist Navajo Nation Heritage and Historic Preservation Department Phone: (928) 551-5146 Email: ErikStanfield@navajo-nsn.gov



WORKS CITED

Crampton.	Gregory
1964a Utah	The San Juan Canyon Historical Sites. University of Utah Anthropological Papers No. 70 (Glen Canyon Series No. 22). University of Press, Salt Lake City.
1964b No.	Historical Sites in Cataract and Narrow Canyons, and in Glen Canyon to California Bar. University of Utah Anthropological Papers 72 (Glen Canyon Series No. 24). University of Utah Press, Salt Lake City.
Horn, Amy,	and Harmon, Bran
2019	A New Low in Cultural Resource Management: Insights from Monitoring Archaeological Resources Re-exposed by Low Levels of
Lake	Powell in Glen Canyon National Recreation Area. Presented at: 15th Biennial Conference of Science and Management on the
Colorado	Plateau and Southwest Region, Flagstaff, Arizona. September 2019.
Jennings, Jes	se D.
1966	Glen Canyon: A Summary. Anthropological Papers 81 (Glen Canyon Series 31). University of Utah Press, Salt Lake City.
lennings, les	se, D. and Floyd W. Sharrock
1965	The Glen Canyon: A Multi-Discipline Project. Utah Historical Quarterly 33(1):35-50.
Lenihan, D.I	. T.L. Carrell, S. Fosberg, L. Murphy, S.L. Rayl and I.A. Ware
1981	The Final Report of the National Reservoir Inundation Study Volume 1. Department of the Interior, National Park Service.
Southwest	Cultural Research Center, Santa Fe.
National Pa	rk Service
2013	ASMIS 4.01, Archeological Sites Management Information System Version 4.01 Data Dictionary. Archeology Program, Park Cultural
	Resources Programs, National Park Service, Washington, D.C.

Nordby, Larry V.

1981 Preliminary Experiments in the Structural Preservation of Submerged Anasazi Units. In The Final Report of the National Reservoir Inundation Study, Volume 2, pp 7-I to 7-45. Department of the Interior, National Park Service, Southwest Cultural Research Center, Santa Fe.

Schroedl, Alan

1976 Prehistoric Cultural Resources of Lake and Moqui Canyons, Glen Canyon National Recreation Area. Prepared for National Park Service. Manuscript on file, Glen Canyon National Recreation Area, Page.











